

## CURRICULUM VITAE

Michael B. Johnson, PhD

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### EDUCATION

- 2013–2019 PhD, Religious Studies, McMaster University, Hamilton, Ontario.  
**(Conferral Nov 21, 2019)**
- Supervisor: Eileen M. Schuller
  - Thesis Title: “Reassessing the Genres of the Hodayot (Thanksgiving Psalms from Qumran).”
- 2011–2013 MA, Biblical Studies, Trinity Western University, Langley, British Columbia.  
**(Conferral: Nov 2, 2013)**
- Supervisor: Peter W. Flint
  - Thesis Title: “Assessing the Genre of the *Maskil* Thanksgiving-Prayer (1QH<sup>a</sup> XX 7–XXI 39[?]): A Superscription-Oriented Approach.”
- 2007–2011 MDiv, Scripture and Interpretation, Emory University, Atlanta, Georgia.  
**(Conferral: May 9, 2011)**
- 2002–2006 BA, Biblical Studies, Huntington University, Huntington, Indiana.  
Minor in Biblical Languages.  
**(Conferral: May 13, 2006)**

### COMPREHENSIVE EXAMINATIONS

- 2015 Major Comprehensive Examination, Early Judaism, August 31; September 2.  
(Passed with distinction)
- 2015 Minor Comprehensive Examination, Hebrew Bible and Early Christianity, April 27; May 8.  
(Passed with distinction)

### THESES

- 2019 “Reassessing the Genres of the Hodayot (Thanksgiving Psalms from Qumran):”  
Ph.D. Thesis, McMaster University.
- 2013 “Assessing the Genre of the *Maskil* Thanksgiving-Prayer (1QH<sup>a</sup> XX 7–XXI 39[?]): A Superscription-Oriented Approach,” Trinity Western University.

## EMPLOYMENT

- 2022–2023 Postdoctoral Researcher, Department of Jewish Philosophy and Talmud, Tel Aviv University, Tel Aviv, Israel.
- Supervisor: Eshbal Ratzon
  - Project: Cosmology, Astronomy, and Theology in the Dead Sea Scrolls
- 2022–2023 Academic Programme Coordinator, W. F. Albright Institute of Archaeological Research, East Jerusalem.
- 2019–2022 Postdoctoral Researcher, SSHRC and Azrieli International Post-doctoral Fellowship, Department of Hebrew Literature, Hebrew University, Jerusalem, Israel.
- Supervisor: Esther G. Chazon
  - Piecing Together the Dead Sea Scrolls 1QHodayot<sup>a</sup> and 4QHodayot<sup>a</sup>: A Revised Reconstruction of Two Liturgical Thanksgiving Psalms Scrolls with New Digital Tools and Material Evidence.

## PUBLICATIONS

- 2022 “A Scroll Divided? An Examination of the Wadded Bundle of 1QHodayot<sup>a</sup>,” DSD Advance Articles.  
<https://doi.org/10.1163/15685179-bja10035>
- 2022 “Look Who’s Talking: Reconsidering the Speaker in the ‘Teacher Hymns’ (1QH<sup>a</sup>).” Pages 313–41 in *Emerging Sectarianism in the Dead Sea Scrolls: Continuity, Separation, and Conflict*. Edited by John J. Collins and Ananda Geysler-Fouché. STDJ 141. Leiden: Brill, 2022.  
[https://doi.org/10.1163/9789004517127\\_014](https://doi.org/10.1163/9789004517127_014)
- 2022 “The Ritualization of Psalms in the Dead Sea Scroll 1QHodayot<sup>a</sup> (Thanksgiving Psalms from Qumran).” Forum on Ancient Jewish Liturgy, *AJR* (May 11, 2022).  
<https://ancient-jewreview.squarespace.com/read/2022/5/5/the-ritualization-of-psalms-in-the-dead-sea-scroll-1qhodayot>
- 2022 “Getting a Handle on 1QIsaiah<sup>b</sup>: A New Proposal for the So-Called Handle Sheet of 1QHodayot<sup>a</sup>,” *DSD* 29.1.  
<https://doi.org/10.1163/15685179-bja10019>
- 2018 “One Work or Three? A Proposal for Reading 1QS-1QSa-1QSB as a Composite Work,” *DSD* 25.2 (2018): 141–77.  
<https://doi.org/10.1163/15685179-12341468>
- 2017 “A Case Study in Professional Ethics Concerning Secondary Publications of Unprovenanced Artefacts: The Re-Edition DSS F.Instruction1,” *Distant Worlds Journal* 2 (2017): 28–44.  
<https://doi.org/10.11588/dwj.2017.2.39065>
- 2016 “A Fragment of Instruction,” in *Dead Sea Scrolls Fragments in the Museum Collection*, ed. Emanuel Tov, Kipp Davis, and Robert Duke, Publications of the Museum of the Bible 1 (Leiden: Brill, 2016), 222–36.  
[https://doi.org/10.1163/9789004322868\\_019](https://doi.org/10.1163/9789004322868_019)

## **PUBLICATIONS IN PRESS**

- 2022–23 “A New Proposal for Fragment Placements in the Material Reconstruction of 1QHodayot<sup>a</sup> I–VIII,” *RevQ* (Accepted and Forthcoming).
- 2022–23 “A Scroll Divided? An Examination of the Wadded Bundle of 1QHodayot<sup>a</sup>,” *DSD* (Accepted and Forthcoming).

## **BOOK REVIEWS**

- 2017 Review of Trine B. Hasselbalch, *Meaning and Context in the Thanksgiving Hymns: Linguistic and Rhetorical Perspectives on a Collection of Prayers from Qumran*, *Early Judaism and Its Literature* 42 (Atlanta: SBL Press, 2015) in *Ancient Jew Review*.  
<https://www.ancientjewreview.com/read/2017/2/15/sociolinguistics-and-the-hodayot-thanksgiving-hymns>
- 2012 Review of *The Orthodox Study Bible*, in *CTR* 1.2 (2012): 86–94.

## **COURSES TAUGHT**

- 2016 Introduction to Hebrew Bible, Fall Term, Department of Religious Studies, McMaster University.

## **TEACHING ASSISTANT EXPERIENCE**

- 2017 The Bible and Archaeology, Fall Term. Instructor: Daniel Machiela.
- 2017 Health, Healing, and Religion, Winter Term. Instructor: Chris Emms.
- 2015–2016 What on Earth Is Religion? Fall–Winter Terms. Instructor: Philippa Carter.
- 2015 Bible and Film, Winter Term. Instructor: Jonathan Bernier.
- 2014 Health, Healing, and Religion, Fall Term. Instructor: Janet Ross.
- 2014 Bible and Film, Winter Term. Instructor: Jonathan Bernier.
- 2013 Judaism: The Jewish People in the Modern World, Fall Term. Instructor: Louis Greenspan.

## **SPECIAL LECTURES**

- 2017 “Battlegrounds in ‘Biblical’ Archaeology,” *Archaeology and the Bible*, Sept 22. Instructor: Daniel Machiela.

## **PEDAGOGICAL RESEARCH AND TRAINING**

- 2019 “Video Assignments for the Digital Age,” A Student Partners Project at the Paul R. MacPherson Institute for Leadership, Innovation and Excellence in Teaching, McMaster University. Jan–Apr, 2019. Faculty Partner: Mark Busser.
- 2018–2019 Writing and Academic Skills Tutor Training, Level 1 (College Reading and Learning Association Certification), Writing Centre, McMaster University.

2017–2019 Teaching and Learning Foundations Certificate Program, Paul R. MacPherson Institute for Leadership, Innovation and Excellence in Teaching, McMaster University.

## **CONFERENCE ACTIVITIES**

### ***Panels, Seminars, Workshops and Colloquia Organized***

- 2022 Organized Hybrid Workshop “The Role of Text and Compositions in the Material Reconstruction of Psalms and Prayers: 4QWords of the Luminaries<sup>a</sup> (4Q504) and 4QHodayot<sup>a</sup> (4QH<sup>a</sup>),” The W. F. Albright Institute of Archaeological Research, East Jerusalem, March 24.
- 2022 Zoom Webinar Facilitator for “The Seventeenth International Orion Symposium: (Con)textual Perspectives on the Dead Sea Scrolls” The Orion Center for the Study of the Dead Sea Scrolls and Associated Literature, The Hebrew University of Jerusalem, Jerusalem, Israel (Online); February 28–March 3.
- 2018–2019 Co-Organized “Hebrew between the Bible and the Rabbis: An International Conference on the Hebrew of the Dead Sea Scrolls and Ben Sira,” Department of Religious Studies, McMaster University; Department of Near and Middle Eastern Studies, University of Toronto, ON; April 9–11.
- 2018 Co-Organized “System/Système D: Improvising Digital Scholarship,” Sherman Centre for Digital Scholarship, McMaster University, Hamilton, ON; May 18.
- 2018 Organized “The Scrollery Colloquium,” McMaster University, Hamilton, ON; April 11.
- 2017 Co-Organized “McMaster Ancient Judaism and Ancient Christianity Seminar (MAJACS),” McMaster University, Hamilton, ON; March 29.
- 2017 Co-Organized “McMaster Ancient Judaism and Ancient Christianity Seminar (MAJACS) panel review of Matthew Thiessen, *Paul and the Gentile Problem* (Oxford: OUP, 2016),” McMaster University, Hamilton, ON; January 24.
- 2016 Organized “The Scrollery Colloquium,” McMaster University, Hamilton, ON; April 20.

### ***Papers Presented***

- 2022 presented with Esther Chazon, “The Digital Reconstruction of 4Q504 and Its Textual, Scribal, and Material Considerations,” Annual Meeting of the Society of Biblical Literature, Denver, CO; November 21.
- 2022 presented with Hasia Rimon, “‘Envelope #190, Unidentified Fragments’: Reassessing the Missing Handle Sheet of 1QHodayot<sup>a</sup> at the Shrine of the Book,” The Dead Sea Scrolls as Physical Artefacts: Past, Present, and Future Perspectives, Symposium of the Lying Pen of Scribes Project, University of Agder, Kristiansand, Norway; August 29.

- 2022 “Arranged for Performative Effect? An Examination of the Different Sequences of Psalms on the Performative Reading of 1QHodayot<sup>a</sup> and 4QHodayot<sup>a</sup>,” Meeting of the International Organization for Qumran Studies, Universität Zürich, Zürich, Switzerland; August 9.
- 2022 “Does the Psalm in 1QH<sup>a</sup> 19:6–20:6 Fit in 4QH<sup>a</sup> I 1–II 17? An Experiment Using Traced Letters,” Hybrid Workshop: The Role of Text and Compositions in the Material Reconstruction of Psalms and Prayers: 4QWords of the Luminaries<sup>a</sup> (4Q504) and 4QHodayot<sup>a</sup> (4QH<sup>a</sup>),” The W. F. Albright Institute of Archaeological Research, East Jerusalem; March 24.
- 2021 “Generating Data for the Material Reconstruction of 4QH<sup>a</sup>: A 3D Modeling Approach,” Jonas C. Greenfield Scholars’ Seminar, Orion Center for the Study of the Dead Sea Scrolls and Associated Literature, Jerusalem, Israel; December 22.
- 2021 “Two Bundles of Thanksgiving: An Assessment of Three Scenarios for the Folding and Wadding of 1QHodayot<sup>a</sup>,” Annual Meeting of the European Association of Biblical Studies, Wuppertal (online); August 4.
- 2021 “Look Who’s Talking: Reconsidering the Speaker in the ‘Teacher Hymns’ (1QH<sup>a</sup>),” International Conference on Qumran Literature/Dead Sea Scrolls: The Origin of the Sectarian Movement in the Dead Sea Scrolls, University of Pretoria (online); May 12.
- 2019 “Farewell to Teacher Hymns and Community Hymns: A Generic Reassessment of the Hodayot,” Jonas C. Greenfield Scholars’ Seminar, Orion Center for the Study of the Dead Sea Scrolls and Associated Literature, Jerusalem, Israel; December 12.
- 2019 “David’s Prayer and the Maskil’s Psalm: Some Observations on a Common Rhetorical Strategy in 1 Chr 29:10–20 and 1QH<sup>a</sup> 5:12–6:33,” Annual Meeting of the Society of Biblical Literature, San Diego, CA; November 26.
- 2018 “‘You Will Say on That Day, ‘I Thank You, O Lord,’” (Isa 12:1): Hodayot Thanksgiving Psalms as Realizations of Isaiah’s Eschatological Thanksgiving (Isa 12:1-6),” Annual Meeting of the Society of Biblical Literature, Denver, CO; November 18.
- 2018 “Visualizing Material Reconstructions in Three Dimensions: Some Insights on the Placement of 1QM Frg. 9 from a Scrollable Digital Model,” International Society of Biblical Literature Meeting, Helsinki, Finland; August 1.
- 2018 “Wrapping Up the War Scroll: Some Reflections on Digitally Rolling Material Reconstructions to Aid in Fragment Placements,” Annual Meeting of the Canadian Society of Biblical Studies, Regina, SK; May 27.
- 2018 “Wrapping Up the War Scroll: A Scrolling Three-Dimensional Model of 1QM,” W. F. Albright Institute of Archaeological Research, Jerusalem; January 25. [https://www.youtube.com/watch?v=rW\\_ofhJ-1Hk](https://www.youtube.com/watch?v=rW_ofhJ-1Hk)

- 2017 “Morawe’s Hymnic Confession Psalms in the Hodayot: A Reconsideration of the Category in Light of Additional Formal Elements in 1QH<sup>a</sup> 20–28,” Orion Center for the Study of the Dead Sea Scrolls, Hebrew University, Jerusalem, Israel; May 15.
- 2016 “Divinely Imposed Silence in the Thanksgiving Hymns (Hodayot) from Qumran: A Rhetorical Analysis of the Speechlessness of the Psalmist and His Opponents,” Annual Meeting of the Society of Biblical Literature, San Antonio, TX; November 21.
- 2016 “Testing Stegemann’s Placement of Fragment 10 in the Reconstruction of 1QHodayot<sup>a</sup>: Two Digital Approaches,” Annual Meeting of the Canadian Society of Biblical Studies, University of Calgary, Calgary, AB; May 29.
- 2015 “Meditating on Purpose: The Use of Poetic Superscriptions to Set Audience Expectations in Proverbs 1:1–7 and 1QHodayot<sup>a</sup> 20:7–14a,” Annual Meeting of the Canadian Society of Biblical Studies, University of Ottawa, Ottawa, ON; May 31.
- 2014 “Insights from Superscriptions: A New Consideration in the Relationship of the *Community Rule* and the *Rule of the Congregation*,” Annual Meeting of the Canadian Society of Biblical Studies, Brock University, St. Catharines, ON; May 25.
- 2013 “Hebrew Bible Superscriptions: Indicators of Literary Dependency,” Annual Meeting of the Canadian Society of Biblical Studies, Victoria, BC; June 2.
- 2012 “The Sepphoris Synagogue Floor Mosaic: Creating a Matrix of Continuity,” Annual Meeting of the Society of Biblical Literature, San Francisco, CA; November 21.

### **Invited Panel Presentations**

- 2017 “A Case Study in Professional Ethics concerning Secondary Publications of Unprovenanced Artefacts: The New Edition DSS F.Instruction1,” Society of Biblical Literature Annual Meeting, Boston, MA; November 20.
- 2016 “Presentation of an Unprovenanced Fragment of the Wisdom Text ‘Instruction’,” Annual Meeting of the Society of Biblical Literature, San Antonio, TX; November 20.
- 2015 “The GSI Fragment of Instruction and other Dead Sea Scrolls,” Publication Meeting of the Green Collection, Atlanta, GA; November 24.
- 2014 “DSS F.Instruction1: A Palaeographic Examination of Possible Matches with Other Manuscripts of Instruction,” Publication Meeting of the Green Collection, San Diego, CA; November 24.
- 2013 “DSS F.Instruction1: A Non-Biblical Dead Sea Scrolls Fragment in the Green Collection,” Publication Meeting of the Green Collection, Baltimore, MD; November 26.

### **Poster Presentations**

- 2022 “The Impact of Different Sequences of Psalms on the Performative Reading of 1QHodayot<sup>a</sup> and 4QHodayot<sup>a</sup>,” The Scrolls Forum, Tel Aviv University, Tel Aviv, Israel; December 12.
- 2016 “A Fragment of a Jewish Wisdom Text Called ‘Instruction’: Some Reflections on Identifying an Unprovenanced Fragment for the Museum of the Bible,” Poster Presentation at the 50<sup>th</sup> Anniversary of McMaster Religious Studies Celebration, McMaster University, Hamilton, ON; May 14.
- 2015 “Reassessing the Reconstruction of 1QHodayot<sup>a</sup>: Using Animated Digital Modeling to Test the Results of the Stegemann Method for Reconstructing Scrolls” Poster Presentation at ManuSciences ‘15, A Franco-German Summer School, Benediktinerinnenabtei Frauenwörth, Frauenchiemsee, Germany; September 6-23.

### **Invited Campus or Departmental Talks**

- 2019 “Much Ado about Wadding: Reconstructing 1QH<sup>a</sup>,” Graduate Colloquium, Sherman Centre for Digital Scholarship, McMaster University, Hamilton, ON; April 17.
- 2018 “A Visualization for Reconstructions of Rolled Manuscripts: A Scrollable Model of the War Scroll,” Graduate Colloquium, Sherman Centre for Digital Scholarship, McMaster University, Hamilton, ON; April 26.
- 2017 “Rolling Back Assumptions about 1QHodayot<sup>a</sup>: Scrolling, Folding, and Wadding Reconstructions in Blender,” University of Haifa, Haifa, Israel; June 6.
- 2017 “One Text or Three? A Proposal for a Unified Reading of 1QS-1QSa-1QSB,” The Scrollery Colloquium, University of Toronto, Toronto, ON; April 6.
- 2016 “Approaching Manuscripts Digitally: A Retrospect on a Year of Applying Digital Scholarship to a Research Problem in 1QHodayot<sup>a</sup>,” McMaster Ancient Judaism and Christianity Seminar, McMaster University, Hamilton, ON; March 30.
- 2016 “The Puzzling Case of Fragment 10 in the Thanksgiving Hymns Manuscript 1QHodayot<sup>a</sup>: A Case Study about Two Computer-Aided Approaches for Evaluating the Placement of Fragments in Dead Sea Scrolls Reconstructions,” Graduate Colloquium, Sherman Centre for Digital Scholarship, McMaster University, Hamilton, ON; March 17.

### **Conference Session Facilitation**

- 2021 Co-Moderator, “Beyond the Fall: Fallen Beings in Ancient and Medieval Literature,” Orion Center for the Study of the Dead Sea Scrolls, The Hebrew University, Jerusalem (online); June 1.
- 2021 Session Chair, “Sectarian/non-sectarian, DSS Language and Archaeology” in International Conference on Qumran Literature/Dead Sea Scrolls: The Origin of

the Sectarian Movement in the Dead Sea Scrolls, University of Pretoria (online); May 13.

## **MUSEUM EXHIBITIONS**

2018–2021 Contributor to “Genesis Retold: An Exceptional Dead Sea Scroll,” The Shrine of the Book, The Israel Museum, Jerusalem, Israel.

I worked with Adolfo Roitman and Hagit Maoz, curators at the Shrine of the Book, on the museum display “Genesis Retold: An Exceptional Dead Sea Scroll,” which has been on display at the Shrine of the Book from 2018 to the present. This exhibition displayed a large fragment of the 2,000 year old scroll, the Genesis Apocryphon, for the first time since its discovery in 1947. I contributed a composite image of all the columns of the Dead Sea Scroll, the Genesis Apocryphon, stitched together so the public could contextualize the portion of the manuscript that was on display and have a clearer sense of the overall condition of the manuscript.

<https://www.imj.org.il/en/exhibitions/genesis-retold-0>

<http://www.aparchive.com/metadata/youtube/19e88a79b58ec5c274bb3d51bfa26950>

## **INTERVIEWS**

2022 “Unlocking the Voices of the Dead Sea Scrolls,” Interview by Chris Wiebe, Aperiio Magazine.  
<https://azrielifoundation.org/aperio-magazine/unlocking-the-voices-of-the-dead-sea-scrolls/>

## **AWARDS, FELLOWSHIPS, AND RESIDENCIES**

2022–2023 Academic Programme Coordinator Fellowship, W. F. Albright Institute of Archaeological Research.

2022 Postdoctoral Fellowship, funded through an Azrieli Foundation Early Career Faculty Fellowship, Department of Jewish Philosophy and Talmud, Tel Aviv University, Tel Aviv, Israel

2022 Educational and Cultural Affairs (ECA) Junior Research Fellowship, US Department of State Bureau of Educational and Cultural Affairs; W. F. Albright Institute for Archaeological Research

2021–2022 Orion Center Research Scholarship, The Orion Center for the Study of the Dead Sea Scrolls and Associated Literature

2021 Canadian Friends of the École Biblique School Scholarship for Study at the École Biblique

2019–2021 SSHRC Postdoctoral Fellowship, Social Sciences and Humanities Research Council, Canada

2019–2022 Azrieli International Postdoctoral Fellowship, Hebrew University



- 2018–2019 Graduate Residency, Sherman Centre for Digital Scholarship, McMaster University
- 2018 Departmental Conference Travel Grant
- 2018 Congress 2018 Graduate Student Travel Award
- 2018 Abby Goldblatt Memorial Scholarship for Excellence in Early Judaism, McMaster University
- 2018 George A. Barton Fellowship, Albright Institute for Archaeological Research
- 2017–2018 Graduate Residency, Sherman Centre for Digital Scholarship, McMaster University
- 2017 The James F. Harvey and Helen S. Harvey Travel Scholarships, McMaster University
- 2017 Abby Goldblatt Memorial Scholarship for Excellence in Early Judaism, McMaster University
- 2017 SGS Grant in Aid of Travel Research and Field Study Fund
- 2017 Mary Margaret Scammell Travel Scholarship
- 2017 Canadian Friends of the École Biblique School Scholarship for Study at the École Biblique
- 2017 Founders Prize, Canadian Society of Biblical Studies
- 2017 Jean Matlow Graduate Scholarship; Orion Center for the Study of the Dead Sea Scrolls
- 2016–2017 Graduate Residency, Sherman Centre for Digital Scholarship, McMaster University
- 2016 McMaster Department of Religious Studies Graduate Teaching Fellowship in RS 2HB3 Introduction to Hebrew Bible/Old Testament
- 2016 Yates Travel Scholarship
- 2016 McMaster Department of Religious Studies Departmental Travel Grant
- 2015–2016 Graduate Fellowship, Sherman Centre for Digital Scholarship, McMaster University
- 2015 Abby Goldblatt Memorial Scholarship for Excellence in Early Judaism, McMaster University
- 2015 McMaster Department of Religious Studies Departmental Travel Grant
- 2014–2015 Graduate Residency, Sherman Centre for Digital Scholarship, McMaster University
- 2013 Graduate Award, Student Paper Competition, Pacific Northwest Society of Biblical Literature Regional Meeting, Seattle University, Seattle, WA

- 2013            Biblical Studies Award, Trinity Western University
- 2013            McMaster University School of Graduate Studies International Excellence Award
- 2013            McMaster University Graduate Scholarship
- 2013            McMaster University Entrance Scholarship
- 2013            Logos in Oxford Summer Institute Stipend
- 2012–2013     Canada Research Chair Dead Sea Scrolls Research Assistantship, Trinity Western University
- 2012            Logos at Baylor Summer Institute Stipend
- 2011–2012     Canada Research Chair Dead Sea Scrolls Research Assistantship, Trinity Western University
- 2011            Boone M. Bowen Award for Biblical Hebrew, Candler School of Theology

**SERVICE**

- 2016–2017     Graduate Student Member of the Faculty Search Committee, Department of Religious Studies, McMaster University.
- 2022–2023     Co-editor with Molly Zahn and Jutta Jokiranta of the proceedings of the 2022 meeting of the International Organization of Qumran Studies.

**RESEARCH LANGUAGES**

***Ancient Languages***

Classical Hebrew  
 Qumran Hebrew  
 Aramaic  
 Greek

***Modern Languages***

Modern Hebrew (ulpan level gimel)  
 French (reading knowledge)  
 German (reading knowledge)

**PROFESSIONAL MEMBERSHIPS**

Society of Biblical Literature  
 Canadian Society of Biblical Studies  
 European Association of Biblical Studies  
 Catholic Biblical Association